



GILBERT INGLEDIELD ACADEMY

Year 5 Art Curriculum Map 2023 – 2024

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5 - Local environment					
Buildings and Architecture (including local) Plinth people wire sculptures			Paint, print, collage Landscape		
<p>Pupils will learn:</p> <p>Properties of media:</p> <ul style="list-style-type: none"> Pencil/ colouring pencil when drawing Paint creating maps and models Pen different types Collage on 2D surfaces and to create 3D sculptural forms <p>Explore/knowledge</p> <ul style="list-style-type: none"> Identifying simple shapes in complex images Drawing for recording, design and imagination The role texture and colour in collage The role of proportion in drawing Collage both paper and fabric Mark making to describe surface Positive/negative space within drawing and typography Typography Paper sculpture Wire sculpture <p>Key artists: Christopher Wren, Zaha Hadid, Claire Louise Mather</p>			<p>Pupils will learn:</p> <p>Properties of media:</p> <ul style="list-style-type: none"> Paint (watercolour, acrylic) different paint applications and techniques Printing ink use in collagraph printing <p>Explore/knowledge</p> <ul style="list-style-type: none"> The role of perspective (space, depth, vertical) Painting techniques using a range of different application tools and brushes Printing (direct, collagraph, mono print, offset) Painting using brushes, sponges, sticks, card etc) Frottage Collage <p>Key artists</p> <p>The impressionists, Hokusai, Henri Rousseau, Max Ernst</p>		