



# GILBERT INGLEFIELD ACADEMY

## Year 5 Art Curriculum Map 2023 – 2024

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5 - Local environment					
Buildings and Architecture (including local) Plinth people wire sculptures		Paint, print, collage Landscape			
Pupils will learn:		Pupils will learn:			
<p>Properties of media:</p> <ul style="list-style-type: none"><li>• Pencil/ colouring pencil when drawing</li><li>• Paint creating maps and models</li><li>• Pen different types</li><li>• Collage on 2D surfaces and to create 3D sculptural forms</li></ul>		<p>Properties of media:</p> <ul style="list-style-type: none"><li>• Paint (watercolour, acrylic) different paint applications and techniques</li><li>• Printing ink use in collagraph printing</li></ul>			
<p>Explore/knowledge</p> <ul style="list-style-type: none"><li>• Identifying simple shapes in complex images</li><li>• Drawing for recording, design and imagination</li><li>• The role texture and colour in collage</li><li>• The role of proportion in drawing</li><li>• Collage both paper and fabric</li><li>• Mark making to describe surface</li><li>• Positive/negative space within drawing and typography</li><li>• Typography</li><li>• Paper sculpture</li><li>• Wire sculpture</li></ul>		<p>Explore/knowledge</p> <ul style="list-style-type: none"><li>• The role of perspective (space, depth, vertical)</li><li>• Painting techniques using a range of different application tools and brushes</li><li>• Printing (direct, collagraph, mono print, offset)</li><li>• Painting using brushes, sponges, sticks, card etc</li><li>• Frottage</li><li>• Collage</li></ul>			
Key artists: Christopher Wren, Zaha Hadid, Claire Louise Mather		Key artists The impressionists, Hokusai, Henri Rousseau, Max Ernst			