



GILBERT INGLESFIELD ACADEMY

Year 6 Art Curriculum Map 2023 – 2024

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6 - Animals in art: flora and fauna					
Beetle studies drawing, clay sculpture, printing			Animal studies, painting, sculpture		
<p>Pupils will learn:</p> <p>Properties of media:</p> <ul style="list-style-type: none">• Pencils /colouring pencils• Clay• Oil pastels• Tempera block paint• Printing inks• Collage <p>Explore/knowledge</p> <ul style="list-style-type: none">• Drawing, blending, form• Armatures• Moulding, slabbing and shaping clay• Mark making techniques• Colour relationships• Foam plate printing/ engraving• Collograph printing• Reduction print <p>Key artists</p> <ul style="list-style-type: none">• William Morris• Kelly Stanford• Levon Biss• Picasso• Japanese prints/ Indian woodblock print• Angela Harding prints /Annie Soudain prints• William Blake prints/Edvard Munch prints			<p>Pupils will learn:</p> <p>Properties of media:</p> <ul style="list-style-type: none">• Paints (Block tempera, acrylic)• Mod roc• Collage (3D) <p>Explore/knowledge</p> <ul style="list-style-type: none">• 2D drawing/ 3D making• Shape• Negative space• Scaling and grid drawing• Drawing• Larger scale painting• Symmetry• Colour mixing• Tints and shades• Mosaic• Sculptural techniques (card/paper armature and mod roc) <p>Key artists</p> <ul style="list-style-type: none">• Erik Abel• Franz Marc• Henri Rousseau• Jeff Koons		