



# GILBERT INGLEFIELD ACADEMY

## Year 7 Art Curriculum Map 2023 – 2024

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 - Abstract and Expressive – Is this Art?		Year 7 - The Natural World			
Exploration of abstract and expressive art		Natural forms drawing translated into print and sculpture			
Pupils will learn:		Pupils will learn:			
Properties of media <ul style="list-style-type: none"><li>Different types of Paint (block, watercolour, acrylic)</li><li>Oil pastels</li><li>Collage</li></ul>		Properties of media <ul style="list-style-type: none"><li>Exploration and experimentation of mixed media</li><li>Drawing</li><li>Creating print blocks</li><li>Block printing</li><li>Soap carving</li><li>Clay</li><li>Glazes</li></ul>			
Explore/knowledge <ul style="list-style-type: none"><li>The role of shape</li><li>The role of colour and colour relationships</li><li>Artist intent</li><li>Contextual understanding of artists</li><li>Expression of mood, thoughts and feelings</li></ul>		Explore/knowledge: <ul style="list-style-type: none"><li>Natural representation - how different cultures represent nature</li><li>Pattern and symbolism</li><li>Repeating pattern/ one off prints</li><li>2,3 colour prints</li><li>Sculpture (soap carving, hand-built clay sculpture)</li></ul>			
Artists: contextual understanding of <ul style="list-style-type: none"><li>Paul Cezanne</li><li>Picasso and cubism</li><li>Mondrian</li><li>Wassily Kandinsky</li><li>Jackson Pollock</li><li>Franz Kline</li><li>Marc Rothko</li><li>Moira Myerson</li></ul>		Artists: contextual understanding of <ul style="list-style-type: none"><li>Islamic art</li><li>Aboriginal art</li><li>William Morris</li><li>Henry Moore</li><li>Barbra Hepworth</li></ul>			