Year 5 English Curriculum Map 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Concept	Journeys (Physical)	Journeys (Bildungsroman)	The Human Condition (Introducing Dystopia)	Identity and Belonging	Heroes and Villains	Heroes and Villains
Reading text	Kensuke's Kingdom by Michael Morpurgo	Street Child by Berlie Doherty	Boy in the Tower by Polly Ho-Yen	Who Let the Gods Out by Maz Evans	Holes by Louis Sacher	The High Rise Mystery by Sharna Jackson
Reading Skills	Pupils will read: • Information texts related to islands/oceans • Diaries, both real and fictional • Island poetry Pupils will focus on the following reading skills: • Fluency • Vocabulary • Inference • Retrieval	Pupils will read: • Fiction texts focussing on setting • Explanation texts • Winter poetry Pupils will focus on the following reading skills: • Fluency • Vocabulary • Inference • Retrieval • Sequencing • Explain	Pupils will read: • Examples of persuasive travel brochures • Science fiction stories • Nonsense poetry Pupils will focus on the following reading skills: • Fluency • Vocabulary • Inference • Retrieval • Comparing	Pupils will read: • Narratives using speech to advance action • Poetry related to mythical creatures • Non-fiction texts related to Ancient Greece Pupils will focus on the following reading skills: • Fluency • Vocabulary • Inference • Retrieval • Explain	Pupils will read: • Newspaper articles • Narrative poetry • Fictional depictions of villains Pupils will focus on the following reading skills: • Fluency • Vocabulary • Inference • Retrieval • Sequencing • Explain • Summarising	Pupils will read: • Crime fiction (Sherlock Holmes) • Examples of biographies • Poems by women poets Pupils will consolidate all taught reading skills.
Writing Skills	**JOURNEYS** **Foundations of Writing** • Revision of sentence structure • Revision of basic punctuation • Revision of noun phrases • Revision of simple adverbials **Writing to Inform**	**GROWING UP** **Writing to Describe** (setting) • Expanded noun phrases using 'with' • Adverbials of place • Similes • Prepositional phrases **Writing to Explain** (detailed instructions)	**STRANGE TIMES** **Writing to Advise** (advice letter) • Relative clauses • Introducing punctuation for parenthesis • Modal verbs • Apostrophes for contraction **Writing to Persuade**	**FITTING IN** **Writing to Imagine** (narrative - escape) • Speech punctuation • Using speech to advance action • Cohesion across paragraphs, including adverbials and pronouns • Apostrophes for possession	**HEROES AND VILLAINS** **Writing to Recount** (newspaper) • Cohesion across paragraphs, including pronoun use • Adverbials of time, manner and place • Reported speech • Levels of formality	**IT'S A MYSTERY** **Writing to Inform** (biography) • Relative clauses • Cohesion, including use of pronouns • Use of punctuation for clarity • Headings and subheadings • Apostrophes for possession

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(report about an island) • Conjunctions to join clauses • Heading and subheadings • Factual noun phrases • Determiners (a/an) • Relative clauses **Writing to Recount** (personal narrative) • Past tenses (including perfect) • Paragraphs • Adverbials of time • Apostrophes for contraction	• Relative clauses • Modal verbs • Paragraphs • Noun phrases • Revision of punctuation for lists **Writing to Entertain** (poetry) • Personification • Semantic fields	(brochure – space hotels) • Expanded noun phrases, including using 'with' • Headings, subheadings, captions • Persuasive language (pathos) **Writing to Entertain** (poetry) • Imagery • Alliteration • Onomatopoeia	**Writing to Inform** (encyclopaedia entry) • Using different punctuation for parenthesis • Adverbials of time, manner and place • Cohesion within and across paragraphs • Bullet points	**Writing to Argue** (debate) • Relative clauses • Modal verbs • Punctuation to link clauses • Discourse markers and generalisers **Writing to Entertain** (poetry) • Similes • Metaphors	**Writing to Imagine** (narrative - suspense) • Similes • Metaphors • Sensory language • Variety of sentence structures • Revision of taught grammar **Writing to Persuade** (speech) • Revise all taught grammar