Year 6 English Curriculum Map 2024 – 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Concept	The Human Condition (past and future)	Journeys (Physical)	Belonging (Outsiders)	Belonging (Identity)	Journeys (Bildungsroman)	Man vs. Nature
Key Text	Cogheart by Peter Bunzl	The Explorer by Katherine Rundell	Coming to England by Floella Benjamin	The House with Chicken Legs by Sophie Anderson	The Storm Keeper's Island by Catherine Doyle	Blackberry Blue by Jamila Gavin and Grimm Tales by Phillip Pullman
Reading	Pupils will read: • Narratives using dialogues to advance action • Explanation texts • Didactic poems Key reading skills: • Vocabulary • Fluency • Retrieval • Inference	Pupils will read: • Newspaper reports • Information texts • Poems linked to journeys Pupils will focus on the following reading skills: • Fluency • Vocabulary • Inference • Retrieval • Sequencing • Explain	Pupils will read: • Extracts from autobiographies • Fiction from around the world • Performance Poetry from around the world Pupils will focus on the following reading skills: • Fluency • Vocabulary • Inference • Retrieval • Comparing	Pupils will read: • Narratives with unusual settings • Advice leaflets • Poems about people Pupils will focus on the following reading skills: • Fluency • Vocabulary • Inference • Retrieval • Explain	Pupils will read: • Portal story • Persuasive leaflets • Poems about places and settings Pupils will focus on the following reading skills: • Fluency • Vocabulary • Inference • Retrieval • Sequencing • Explain • Summarising	Pupils will read: • Subverted traditional tales • Newspaper article about a significant event • Information text Pupils will consolidate all taught reading skills.
Writing	**MAGNIFICENT MACHINES** **Foundations of Writing** • Revision of sentence structure • Revision of punctuation • Revision of adverbials **Writing to Imagine** (narrative with dialogue)	**INCREDIBLE JOURNEYS** **Writing to Narrate** (setting and character) • Expanded noun phrases • Figurative language (simile, metaphor, personification) • Variety of sentence structures, including sentence fragments	**HELLO AND GOODBYE** **Writing to Persuade** (Room 101) • Relative clauses with and without relative pronouns • Cohesion via discourse markers, generalisers • Rhetorical questions for effect	**COULD IT BE MAGIC?** **Writing to Describe** (unusual setting) • Expanded noun phrases and synonymous noun phrases • Figurative language • Punctuation for parenthesis **Writing to Imagine**	**ISLANDS AND DREAMS** **Writing to Argue** (debate) • Formality • Cohesion through conjunctions and discourse markers • Subordinate clauses • Punctuation to mark clauses **Writing to Persuade**	**FANTASTIC FAIRY TALES** **Writing to Imagine** (narrative with speech) • Modal and imperative verbs • Persuasive devices • Punctuation for clarity and parenthesis **Writing to Recount** (Article based on trip)

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• Speech punctuation • Cohesion through tense • Varying noun phrases **Writing to Explain** (instructions for a new machine) • Passive and active voice • Punctuation for parenthesis • Organisational devices, including headings and subheadings • Expanded noun phrases • Apostrophes for possession **Writing to Persuade** (letter of complaint) • Commas for clarity • Formality and subjunctive mood • Relative clauses	• Cohesion across paragraphs • Speech to convey character **Writing to Recount** (newspaper article) • Levels of formality • Reported speech • Passive voice • Adverbials for cohesion • Colon and semicolon to separate clauses • Paragraphs for cohesion **Writing to Inform** (information text on biomes) • Parenthesis • Adverbials for manner and order • Synonymous noun phrases • Subject specific terminology	• Punctuation for parenthesis • Subjunctive form **Writing to Recount** (personal letter) • Shifts in tense for cohesion • Adverbials for cohesion • Selecting vocabulary for register • Using punctuation to separate clauses **Writing to inform** (Biography) • Relative clauses • Cohesion through pronouns • Organisational devices • Punctuation for parenthesis • Active and passive voice • Punctuation to link clauses	(Narrative with dialogue) • Dialogue to advance the action • Adverbials for speech • Informal language, including contractions • Noun phrases and synonymous noun phrases • Cohesion across and within paragraphs **Writing to Advise** (advice leaflet) • Modal verbs and adverbs of possibility • Imperative verbs • Punctuation for parenthesis • Colons to introduce lists • Organisational devices including bullet points	(summer camp leaflet) • Modal verbs • Headings, subheadings and presentational devices • Punctuation from parenthesis • Persuasive devices from AFORREST **Writing to Describe/Narrate** (portal story) • Noun phrases, including synonymous noun phrases • Cohesion across paragraphs using adverbials • Punctuation for clarity • Figurative language (similes and metaphors)	• Expanded noun phrases • Cohesion using adverbials • Using punctuation for clarity • Active and passive voice **Writing to Inform** (double page spread) • Register and levels of formality • Punctuation to separate clauses • Cohesion using different tenses **Writing to Imagine** (script writing) • Figurative language • Noun phrases • Cohesion using adverbials