

Year 8 English Curriculum Map 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Concept	The Human Condition (Humans and Nature)	The Human Condition (Rebellion)	The Human Condition (Tragedy)	The Human Condition (Tragedy)	Belonging/Journeys (Identity)	Belonging/Journeys/The Human Condition
Texts	Gothic extracts and The Woman in Black	Poetry and Prose Anthology	Greek tragedies, tragic extracts, Romeo and Juliet	Romeo and Juliet	Personal Stories and The Giver	The Giver
Reading	<p>Pupils will read:</p> <ul style="list-style-type: none"> Extracts of gothic fiction A contemporary novel: The Woman in Black by Susan Hill <p>Pupils will learn how to:</p> <ul style="list-style-type: none"> Identify features of literary genre Exploring how interpretations change over time Analyse writer's choices of language and their effects Identify precise quotations to support an argument Synthesise information from across a text Use CHRISRICE words to develop 	<p>Pupils will read:</p> <ul style="list-style-type: none"> Extracts of gothic fiction A contemporary novel: The Woman in Black by Susan Hill <p>Pupils will learn how to:</p> <ul style="list-style-type: none"> Identify features of literary genre Analyse writer's choices of language and their effects Identify precise quotations to support an argument and embed these Synthesise information from across a text Use CHRISRICE words to develop 	<p>Pupils will read:</p> <ul style="list-style-type: none"> Abridgements of Greek myths Extracts from tragic plays Romeo and Juliet by William Shakespeare <p>Pupils will learn how to:</p> <ul style="list-style-type: none"> Use CHRISRICE to develop interpretations Use embedded quotations precisely Analyse writers' use of figurative language to convey themes Making comparisons across texts Comment on how interpretations of texts have changed over time 	<p>Pupils will read and watch:</p> <ul style="list-style-type: none"> Romeo and Juliet by William Shakespeare Baz Luhrmann's Romeo and Juliet <p>Pupils will learn how to:</p> <ul style="list-style-type: none"> Use CHRISRICE to develop interpretations Use embedded quotations precisely Analyse writers' use of figurative language to convey themes Comment on how interpretations of texts have changed over time Identify and analyse the use of film techniques to convey themes 	<p>Pupils will read and watch:</p> <ul style="list-style-type: none"> Extracts of biographies Lion by Saroo Brierley Lion directed by Garth Davis <p>Pupils will learn to:</p> <ul style="list-style-type: none"> Use CHRISRICE to develop interpretations Use embedded quotations precisely Explore writers' use of language to evoke feelings Use technical terminology to describe and analyse film techniques Use language to develop interpretations 	<p>Pupils will read:</p> <ul style="list-style-type: none"> Extracts of dystopian and science fiction The Giver by Lois Lowry <p>Pupils will learn to:</p> <ul style="list-style-type: none"> Identify features of literary genre Use precise evidence to support analysis Analyse writers' use of language to convey themes, settings and characters offering a range of interpretations Comment on how texts can be used as a critique of society Develop sustained interpretations of a text Read with fluency and expression

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	<p>analytical paragraphs</p> <ul style="list-style-type: none"> Offer different interpretations of a text Use language to compare Read with fluency and expression 	<ul style="list-style-type: none"> Offer different interpretations of a text Develop an argument across a text Read fluently and with expression 	<ul style="list-style-type: none"> Identify the features of genre, including peripeteia, catharsis, hamartia and hubris Synthesise information from across a text Read with fluency and expression 	<ul style="list-style-type: none"> Compare presentations of literature in different media Developing an argument across paragraphs Read with fluency and expression 	<ul style="list-style-type: none"> Synthesise and compare information across texts of different forms Select precise evidence from texts and use this to support an argument Read with fluency and expression 	
Writing	<p>Writing to Describe (setting)</p> <ul style="list-style-type: none"> Figurative language to build atmosphere, including semantic fields and chiaroscuro Punctuation for precision Varying sentence structures for effect <p>Writing to Recount (personal recount)</p> <ul style="list-style-type: none"> Build cohesion across paragraphs using adverbials, noun phrases and correct tense 	<p>Writing to Narrate (additional chapter)</p> <ul style="list-style-type: none"> Noun phrases, relative clauses and prepositional phrases to describe characters and settings Dialogue to convey characters Cohesive devices within and across paragraphs 	<p>Writing to Recount (personal recount)</p> <ul style="list-style-type: none"> Using punctuation for clarity and effect Select language for purpose and register Noun phrases to describe Similes and metaphors Adverbials for cohesion 	<p>Writing to Inform (journalistic writing)</p> <ul style="list-style-type: none"> Select language for purpose and register Cohesive devices, including adverbials and discourse markers Organisational devices, including headings Punctuation for speech <p>Writing to Argue</p> <ul style="list-style-type: none"> Punctuation for cohesion 	<p>Writing to Narrate (personal anecdote)</p> <ul style="list-style-type: none"> Use a range of tenses to build cohesion Precisely use punctuation to convey meaning and create effects Develop an argument within and across paragraphs Select language choices precisely for purpose 	<p>Writing to Persuade (ethical debate)</p> <ul style="list-style-type: none"> Develop an argument within and across paragraphs Use language to build cohesion and develop opinions Select vocabulary and punctuation precisely Use persuasive devices effectively <p>Writing to describe (opening narrative)</p> <ul style="list-style-type: none"> Use a full range of punctuation with precision for effect

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	<ul style="list-style-type: none"> • Figurative language • Punctuation to add detail to a text 			<ul style="list-style-type: none"> • Discourse markers to structure an argument • Topic sentences to introduce ideas • Persuasive devices (pathos, logos, ethos) 		<ul style="list-style-type: none"> • Use a full range of language devices to convey setting and atmosphere • Use a full range of cohesive devices